

## Introduction to the *Jumping on my Shadow* Education Resources

There are two key concepts that are at the heart of *Jumping on my Shadow*, and which we think can be used to provide a focus for the use of these Education Resource activities: **Celebrating Diversity** and **Embracing Change and Transformation**.

The information and activities provided are to support, develop and enhance the children's understanding of the play, and the subject of journeys, refugees, seeking asylum, and diversity. They can be used as part of a larger topic, or in isolation either before or after seeing the play.

As with any topic, the children will benefit from any background work. The subjects are complex, and so with a greater understanding, children will engage more with the performance, thus creating a more complete learning experience.

The Curriculum Map (which is accessible as a downloadable/printable pdf) shows the range of the activities on offer. The Curriculum Map is supported by a more detailed Contents Page. Both can be located in the centre of the blue and white subject grid.

All the activities and background resources themselves are accessible as downloadable PowerPoints which can be accessed through the subject grid.

There is also a set of downloadable Additional Resource Bank documents and pdfs. These work alongside the PowerPoints, and can be used in the classroom, and are referenced on the relevant PowerPoint slides.

Some of the PowerPoints provide teachers with subject knowledge, which is current and relevant to the East Midlands; there are also activity slides offering teachers classroom activities.

Obviously, there is overlap between subjects and topics. Where this happens, we have cross-referenced slides and documents, wherever possible.

All activities link to a National Curriculum subject, as shown on the Curriculum Map/topic web.

*Joy Buttress, Teacher Consultant*

The Resources for this production have been created in collaboration with Joy Buttress, English Subject Leader at Mellers Primary School, Nottingham. We would like to thank her for her knowledge, enthusiasm and understanding of what teachers will find interesting and useful to support a cross curriculum learning in response to *Jumping on my Shadow*.

We 'd also like to thanks Craig Encer for enabling these resources to be accessible through his patient web design creativity.

Many of the resources here were created originally for two previous productions of *Jumping on my Shadow*. Dragon Breath would like to acknowledge a huge debt to the work of Joyoti Grech (writer/consultant, Theatre Centre, 2000) and of Nora O. Stillman (Education Officer, TEAM Dublin, 2008). Both Joyoti and Nora created wonderful resources for previous productions of the play, and their work has enabled us to offer a wider range of activities than might otherwise have been possible.

We encourage you to read the *Introduction to the play – a writer's perspective* as context for both the Resources and the performance itself.

Please email us with any comments on the Education Resources, and let us know about the work that your children have done in response to *Jumping on my Shadow*.

*Nettie Scriven*

*Designer / Joint Artistic Director, Dragon Breath Theatre, 2017*