

## **EDUCATION RESOURCES CONTENTS PAGE (follows Curriculum Map pdf):**

### **ENGLISH (SPOKEN LANGUAGE)**

#### **English 1. Spoken - Drama activities**

- \* Hot Seating from characters / Hot seating into writing
- \* Freeze Framing & Thought Tracking
- \* Conscience Alley
- \* Forum Theatre - introduction and opportunities
- \* Role Play from Characters

#### **English 2. Spoken - Debate Immigration**

- \* People's stories and the play
- \* Debate the Immigration issue
- \* Debating Gloria's story
- \* From Debate into Discussion Writing

### **ENGLISH (WRITING)**

#### **English 3. Writing - Writing in Role**

- \* Diaries / Letters / Emails /Tweets

#### **English 4. Writing - Character Analysis**

- \* Role on the wall – drawing the play's characters
- \* Biographical and autobiographical writing

#### **English 5. Writing - Persuasive, Discussion texts, Reports**

Non fiction writing:

- \* Persuasive writing
- \* Discussion texts
- \* Newspaper reports

#### **English 6. Writing - Creating Poetry & Haikus**

- \* Using powerful images to create, edit and perform poems
- \* Using music and drawing to create haikus and 'mykus'

### **ENGLISH (READING)**

#### **English 7. Reading - Researching asylum & Reading the Playscript**

- \* Research / Research into writing
- \* Reading the play script – text in focus
- \* Text discussion and role play

#### **English 8. Reading - Investigating Different Languages**

- \* Borrowed words / Hello in 20 languages

## **GEOGRAPHY**

### **Geography 1 Human Geography: Fieldwork**

- \* Exploring the locality

### **Geography 2 Geographical skills and fieldwork: Mapping skills**

1. Mapping Meherit's journey
2. Making journeys (personal)
  - i. Interviewing and Oracy
  - ii. Drawing, writing and reflecting
3. Mapping our Connections: Discussion, drawing and writing
4. Suitcases
5. Creating a graphic novel (Inspired by 'The Arrival' by Shaun Tan)

## **SCIENCE**

### **Science 1 Properties & Light and Shadow**

1. Properties and states of matter: See Design Technology – Bread Making
2. Light:
  1. Light as metaphor in *Jumping on my Shadow*
  2. Light as science in *Jumping on my Shadow*
  3. Dobby Shadow warm up game
  4. Making shadow puppets
  5. Crime Lab explorations (Hamilton Trust): 3 lesson plans (to go with Additional Resource Bank material)

## **HISTORY**

### **History 1 Research your family history**

- \* Family Tree research project – examples to discuss and templates

### **History 2 National History of Immigration Facts and Statistics & discussion points**

- \* Definitions
- \* Reasons for migration & Questions for Discussion
- \* History of immigration law (past and present)
- \* National immigration statistics & Questions for Discussion
- \* Famous refugees or their descendants & Questions for Discussion
- \* Polish immigration statistics & Questions for Discussion
- \* Contemporary asylum seeker facts & Questions for Discussion

*This connects with the following PowerPoint:*

### **History 3 National Immigration Cross-Curricular Activities**

- \* Creating graphs for migration of different groups
- \* Opportunities for non-fiction writing – discussion texts, leaflets, posters, persuasive writing
- \* Migration quiz

### **History 4 Local Immigration Facts and Statistics**

- \* Nottingham demographics & local asylum statistics
- \* Local and national support for asylum seekers

*This connects with the following PowerPoint:*

### **History 5 Local History Cross-Curricular Activities**

1. “Cross the Room”: what do you identify with?
  2. “Potato”: practical game and discussing of identity and identification
- \* People’s stories – developing the play
  - \* People’s stories – Meherit’s journey to Nottingham & Questions for Discussion
  - \* Opportunities to develop Non-Fiction Writing from local history (formal and informal writing)
  - \* Opportunities for Spoken Language and debate from local history
  - \* Creating graphs from local history migration statistic

### **History 6 Local History Study Activity**

- \* Local history (Brick Lane) and the play
- \* Local history (Brick Lane) and design
  
- \* Researching your own local history

## **PSHE**

### **PSHE 1 : Investigating identity**

1. What’s in a name
2. Special Objects
3. Painting Me

### **PSHE 2 : Home and Belonging**

- \* Home and Belonging - script references
  - \* Discussion points
1. What is home? - Art activity
  2. What is home? - Drama role play and discussion activity
  3. What is home? - Writing activity

### **PSHE 3 : Exploring discrimination**

- \* Context
- 1. Status game
- 2. Discussion from the play

### **PSHE 4 : Exploring Change**

- 1. Discussion and drawing a map of your life
- 2. Drawing and sculpting change
- 3. Images of migration into drama

## **DESIGN TECHNOLOGY**

### **Design Technology - Making Bread**

- 1. Basic method
- 2. Jewish Challah ('Story' Bread from the play)
- 3. East African Chapati
- 4. Ethiopian Honey Bread
- 5. Polish Easter Bread
- 6. Irish Soda Bread

**See separate list for Additional Resource Bank contents**